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Notre Dame, IN

401 Notre Dame, IN, University of Notre Dame Library, Ms. 58

xv s. ex. (post 1475) Two composite manuscripts now bound together containing (first composite manuscript) Sextus Rufus; extracts from Pausanias (in Latin); extracts from Philostratus, *De vita Apollinis*; *M. Antonius Sabellicianus in Livium*; *Gruphilonis Definitiones*, with an index; Cassiodorus *In prologum Psalmorum*; medicinal recipes in Latin and Italian; *Alexii Africani de virtutibus sterbarum secundum cursum planetarum*; *Thessali Philosophi de duodecim verbis duodecim signorum attributis et de aliis septem herbis secundum cursum VII planetarum*; Amaldus, *De compositione uinorum ad Carolum Francorum regem*; *Raymundi Lulii de Insula Minorica tractatus de moris incurabilibus*; *Pharmaceutica*; *L. Anæi Senecæ de copis verborum*; *Divii Ambrosii De bono mortis*; (second composite manuscript) Petronius, *Satyricon*; Vibius Sequester; Suetonius, *De Grammaticis*; Symmachus; a commentary on Cicero's *Paradoxes*; a commentary on the *Silvae* (fragment)

Paper with no visible watermark (all manuscripts use the same or similar paper), written in Italy by several hands (the commentary on Cicero and our text are in the same hand, which appears to be of a Roman humanist, possibly of Leto's school); III+I+179+II+142+I, foliated by one or possibly two XVII-XVIII s. hands. In the second composite manuscript, the antique foliation is through 138, skipping four blank folia after 112; a modern pencil has refoliated after 112, correcting this. Ff. 54r–64r of the first manuscript (*Gruphilo*) also have an antique foliation 1–11, which are reflected in the index to the work that follows. 200x140 [140x95], with the commentaries on Cicero and the *Silvae* being trimmed at the top (although not much text seems to be missing). A single column with blind ruling. Catchwords are contemporary and correspond. Some words in Greek. According to a table of contents in the front, the second composite manuscript was originally bound first. In the non-Statian sections of the manuscript, there are a few notes and corrections by a contemporary hand; in the Petronius section, there are a few collating notes (e.g., “desunt plura”) by a modern hand in pencil.

DECORATION: Titles in red. Occasional rubricized initials throughout the manuscript. Citations are underlined. On 137v of the first manuscript is a drawing of a glass boiler.

BINDING: XIX s. binding of cardboard with a leather spine and a tab, “Scriptor. Veter. Var. Codex Saec. XV.” The binding has now mostly fallen apart and most of the gatherings in the second manuscript are now loose. There is also water damage to the inside and on the outside edge of many folia.

a. 138r–140v: a commentary on the *Silvae, inc.*] sacro Latii <1.2.1>. Cessent mendaces obliqui carminis astus <1.2.27>. Non ulterius Stella scribit et poetarum more quasdam elegias... *exp.* Extra autem <1.5.51>. intelligit Laconiam nam ibi erant aque frigidae et pellucide. (*catchword:*) quid nunc <1.5.57>

The extant notes are to lines 1.2.27, 1.2.112–13, 1.2.120, 1.2.133, 1.2.144–45, 1.2.241, 1.3.4, 1.3.6, 1.3.15–16, 1.3.21, 1.3.36, 1.3.45, 1.3.54, 1.3.58, 1.3.65, 1.3.70–74, 1.3.80, 1.3.84, 1.3.85, 1.3.100, 1.4 (title), 1.4.13, 1.4.17, 1.4.18, 1.4.25, 1.4.3, 1.4.11, 1.4.29, 1.4.42, 1.4.76, 1.4.82, 1.4.91, 1.4.94–95, 1.4.102, 1.4.123, 1.5.10, 1.5.15, 1.5.34, 1.5.36, 1.5.39, 1.5.40–41, 1.5.41, 1.5.43, 1.5.50, and 1.5.51.

The commentaries on individual poems are preceded by titles, e.g., “De villa Tiburtina”; that for 1.5 is on the inside margin.

Notes: 1.3.15–16: “Quae forma beatis ante manus concessa locis: hic topiaria laudat, quod confirmat poeta cum dicit ‘locis,’ nam τῶπος unde topiarium deductum locum figit et cum dicat