

benedictins de Normandie (Caen, 1966), 10, 24, and 26; D.J. Leclercq and J.-P. Bonnel, “Un maître de la spiritualité au XI^e siècle: Jean de Fecamp,” *Études de théologie et d’histoire de la spiritualité* 9 (1946), 16 n. 1, 27 n. 4, 63 n. 1, 218 n. 1, 221–22, and 229; S.H. Thompson, *Latin Bookhands of the Later Middle Ages, 1100–1500* (Cambridge, 1969), n. 4 (with plate)—see van Balberghe, *Scriptorium* 25 (1971), 313; Munk Olsen 1979.61

Seen in reproduction

457 Paris, Bibliothèque nationale de France, lat. 2702

Dated 1167. Augustine and Jerome, *Correspondence*; medical recipes; S. Johannes Chrysostomus, *De reparatione lapsi*; Ps.-Augustine, *De essentia divinitatis*; various sermons; an alphabetical **florilegium** with extracts from Ovid, Virgil, Horace, Lucan, the *Thebaid*, Juvenal, *et al.*, in an alphabetical list; several epigrams and mnemonic verses

Parchment, likely written in France; 174x125 [150x104]. Two columns with irregular lining. Marginal finding guides with authors’ names (Statius and several other authors are not labeled).

a. 128va: extracts from the *Thebaid*.

The citations include 1.170 and 2.446 (reading *breue regnum*).

A similar florilegium is found in St.-Omer 115, fol. 99 and St.-Omer 710, fol. 1214, but these do not include the Statius passages.

BIBLIOGRAPHY: *Catalogus codicum manuscriptorum bibliothecae Regiae* (Paris, 1744), 3.7–11; Fierville, *Notices et extraits* 31.1 (Paris, 1884), 137 and 155; Munk Olsen 1985.2.548.

Autopsy

458 Paris, Bibliothèque nationale de France, lat. 3012

XII–XIII s. A composite manuscript containing medicinal and religious treatises, including **Ps.-Fulgentius**, *Super Thebaidem* (P-Helm)

Parchment, written in France in a clear rounded Gothic script; 132x85 [104x67]. A single column of 22 lines (there is one instance of 21 lines, another of 26 lines). The folia of this quire containing our work shows extensive blackening at the top and upper third of the outside margin, perhaps from smoke. Folia 60 and 61 show extensive damage at the inside margin; the text shows quite a bit of wear and at times is difficult to read without an ultraviolet lamp. A few letters are dotted by the scribal hand; a few interlinear corrections. A few words are underlined by a contemporary hand. On 63r, the last word (*minuit* [184.22]) is added in the bottom margin and is underlined in red by a contemporary hand; on 63r, a later hand (possibly Daniel’s) has underlined *poeta* in ink and wrote the word in the margin; on 63r, a pencil line has underlined “teneo longumque tenebo.”

DECORATION: The first letter of the introduction and the H of *Historice* (61v [182.1]) are enlarged and painted in red with brown outlining. Red flourishing; the flourished initials that occur at the margin are enlarged.

a. 60v–64r: Ps.-Fulgentius, *Super Thebaidem*, tit.: Sancti Fulgencii Episcopi Super Thebaidem

a1. 60v–61r: accessus to the *Super Thebaidem*, inc. Poetarum inuestigabilem... *exp.* Tebaidem scribere adgressus est, []t tegumenta pateat historialis ordo seriei premittendus est.

a2. 61r–64r: Ps.-Fulgentius *Super Thebaidem*, inc. INCIPIT. Laius regnauit Thebis, habuit uxorem Iocastam... *exp.* diuine benignitatis demencia subueniunte liberatur. EXPLICIT.

Pierre Daniel’s witness of the *Super Thebaidem* (Bern, Burgerbibliothek, Cod. 141.323) is copied from this witness.

PREVIOUS SHELFMARK: Colbert 6405