

fone de Cremona, viro eggregio atque eloquentissimo et a me plurimum honorato et amato.

Lines 12.561–636 are wanting; a note in the margin on 168v draws attention to h. below, but lines 12.561–617 are not transmitted there.

Books 2–9 and 11–12 are preceded by their respective *argumenta antiqua* (Incipitarium 27) (space is left for that to Book 10). Those for Books 2 and 3 are not separated from the end of the previous books. There are marginal periochae. The commentary is of Group 4viii2. Similar notes are in Kraków, Biblioteka Czartoryskich, 1876 II; München, Clm. 17206; Paris, lat. 5137 and lat. 16694; and Vaticano, Vat. Lat. 3280. The text is followed by Ovid, *Ponto* 4.3.35–36, which is followed by the line, “Extencioni leuiter succurritur uni” (cf. Walther II.43.19: “de re communali leuiter succutitur uni”).

Notes: 1.1: “Fraternas, duo fratrum, i.e. bella quia unus debebat regnare per unum annum, alter alternum. Musa bella [sic] enim denominatur a uictis, quare Musis demoninantur Pierides a Pieridis, filiabus Pieri et Extirpe, que deppedina fuit quia Erides cum eis cotare uelint [subp.] de cantis, uellent ab eis teste. Agenor P. ut habetur quatuor filios habuit is, Cadmum, Phenicem, Cilicem, et Europam, que struppata fuit ab Ioue....”

e. 173r: a 12-line general argument to the *Thebaid, inc.* Fraternum bella geris his Thebai condita metris. Primus disceptrat concit, pugnantque, receptat... exp. tremit et postea Theseabis dat.

Incipitarium 81

f. 173r–v: an eight-line argument to *Thebaid 1, inc.* Edipodis furiam rogat, audiit illa roganter... exp. rex Phebum laudibus honorat.

Incipitarium 183

g. 173v: a 12-line general argument to the *Thebaid, inc.* Soluitur in primo... exp. vincere Thebas.

Incipitarium 253

h. 175r: *Thebaid* 12.618–37a

This is a partial replacement of the lines missing from 168v.

BIBLIOGRAPHY: Iter 6.127b; B. Marx, “Handschriften Paduaner Universitätsdozenten und Studenten aus San Bartolomeo di Vicenza,” *Quaderni per la Storia dell’Università di Padova* 9–10 (1976–77), 129–60 [130–31]; DeSantis 2003.40*

A *tese di laurea* on this manuscript was written by G.M. Florio at SS. Lonigo (Vicenza) in 1994—I have been unable to examine it.

Seen in reproduction

Palma da Mallorca

447 Palma da Mallorca, Biblioteca privada del Marqués de Campofranco, s.n. ([current location unknown](#))

xv s. ([post 1472](#)) *Thebaid, Achilleid, Silvae* (II-Klotz)

Parchment, [with some folios reconstructed in paper by a xviii s. hand; written in an Italian hand, possibly Giovanmarco Cinico \(according to the Sotheby's catalog\)](#). Rubio Fernández indicates III+189+III ff., while Sotheby's indicates 191 ff. (the description below follows Rubio Fernández' foliation). [385x270](#) [250x125]. A single column of 36 lines. [Lines Theb. 1.1–56, 2.525–3.19, 4.708–86, 6.271–415, 9.1–54; Ach. 1.1–55, 1.479–550; Sily. 1.pr.1–1.1.21, 1.3.63–1.4.21, 2.2.148–2.7.21, 4.4.96–5.1.51 are wanting due to missing folia.](#)

DECORATION: Elegant 10-to 6-line book initials in green, blue, and red with gilding with white vine decorations filling the margin, by Gioacchino de Gigantibus (according to Sotheby's); other initials in red or blue. Initials include a repeated motif of two parakeets and butterflies. Based on the missing folia, I suspect that the manuscript had miniatures or at least illuminated or decorated initials at the beginning of each work.

BINDING: Bound in xviii s. limp vellum. A tab: "G.5 Statii Opera MS."

- a. 1r–130v: *Thebaid*, inc. Quam uideo multumque <1.58>... exp. honores.
Books 2–12 are preceded by their respective *argumenta antiqua* (Incipitarium 27).
- b. 131r–145r: *Achilleid* in five books, inc. Tyrrhenique greges <1.56>... exp. uenit. Statii Papinii Sursuli Achilleidos lib. V et ultimus finit foeliciter.
- c. 146r–189r: *Silvae*, inc. Par operi sedes <1.1.22>... exp. gaudia uultu. Stati Papini Sursuli Siluarum liber IV et ultimus explicit. Foeliciter.

The individual books are distinguished by a formula, "P. Papinii Statii Svrsvli Silvarum Liber Tertivs ad Polivm," etc. The formula is occasionally wanting; Books 4 and 5 are not separated.

According to Reeve (using Collom-Dolç), the text of the *Silvae* is derived from the 1472, Venezia edition (sigl. a).

Klotz refers to photographs of portions of the *Silvae* that he had had made, but I have been unable to locate them in either his *Nachlass* or the libraries of the universities where he taught.

PREVIOUS POSSESSOR: The library of Don Antonio Ignacio de Pueyo (where it was seen by Villanueva). The volume was sold at Sotheby's, July 10, 2012, lot 27, for £361,250. The Sotheby's catalog argues that it was written and illuminated for Ferdinand I of Naples and that London, BL, Add. 15270-73 (John Scotus Euiugena, decorated by Gioacchino de Gigantibus, dated 1476) was intended as a companion volume.

BIBLIOGRAPHY: Rubio Fernández 431 nr. 517, on which this description is based; Iter 4.598b; J. Villanueva, *Viage literario á las iglesias de España* 22 (Madrid, 1852), 233–34 (as dating to XII s.); R. Beer, *Handschriftenschatze Spaniens* (Amsterdam, 1970 [Wien, 1894]), 396–97 nr. 364.2 (after Villanueva); A. Elter and A. Klotz, "Eine Statiushandschrift in Palma," *BPhW* 33/4 (1905), coll. 1100–102 (with collation of *Silv.* 2.7.130–3.pr.19 and 4.pr.1–4.1.27); P. Bohigas, "Fondos manuscritos de bibliotecas de Mallorca," *Biblioteconomía* 1.3 (1944), 80–89 [86 nr. 3]; G. Collom and M. Dolç, *P. Papini Estaci, Silves* (Barcelona: «Bernat Metge,» 1957), 1.36 n. 1, with bibliography; Reeve 1977.215; Sotheby's, "Western Manuscripts & Miniatures, London, 10 Jul 2012, 11:30 AM, L12240," (London: Sotheby's, 2012), Lot 27, with plates

Seen in partial reproduction

Paris

448 Paris, Bibliothèque de Cardinal Radulphus, No. 26 (present whereabouts unknown)

saec. inc. **Lactantius Placidus'** commentary on the *Thebaid*

I have not been able to trace the *fortuna* of the collection.

BIBLIOGRAPHY: Sweeney 1969.K.47–48, with bibliography

Not located

449 Paris, Bibliothèque des Pithou, "Pithoeanus Codex" (present whereabouts unknown)

saec. inc. **Lactantius Placidus'** commentary on the *Thebaid* (L-Sweeney for Lindenbrog's collation)